

## CURRÍCULUM VITAE

### GENI BARRY (*vibraphone/marimba*)

c/ Font Florida 10  
Tel. (+34) 934 254 781  
Barcelona 08004

genibarry@yahoo.es  
www.genibarry.com

Few musicians can boast of being voted 'Spain's best vibraphonist' and without doubt he is one of the best on the old continent, nor of 'having been for many years the right hand man of the patriarch of Catalan jazz, Tete Montoliu (Jamboree Barcelona). These and other comments can be found under 'Representativo' on his website.



Born in Barcelona he was introduced to jazz at an early age. Surrounded by jazz musicians and private teachers, he learned harmony and jazz language, although his education has in the main been autodidactic. His most influential teachers have been Tete Montoliu and Bobby Hutcherson, but he believes that he is constantly learning from the great musicians that accompany him.

He has written a treatise of terminology and technique **"MANUAL PRÁCTICO DE JAZZ"** (*Practical jazz handbook*) (Editorial Mitre), He has also contributed articles on technique and opinion in **"Revista de jazz"**, **"Guitarra Actual"** and the no longer published **"Megadrums"**.

As a professional of the robotics industry, he built his own concert-sized vibraphone.

He furthered his studies in harmony and combo arranging through 'Trinity College London', he was awarded a Licentiate in Music Performance with distinction. Gaining 93% , the highest mark in Spain in his speciality.

He is a teacher of vibraphone, harmony and combo en 'La Escuela superior de Musica Jam Session' in Barcelona.

**MUSIC AND STYLE:** he plays with be-bop and hard-bop, incorporating Latin Jazz and Funky in his own arrangements. He uses two mallets in solos and four when accompanying (harmonies with a pianistic bopper feel)

#### **FORMATION:**

**Duos** with piano and guitar.

**Trios** with piano and bass.

**Quartets** with guitar, bass and drums.

**Quintets** (latin jazz) with piano, bass, drums and latin percussion.

**Jazz Quintets** with piano or guitar, bass, drums and saxophone or trumpet.

**MUSICIANS:** *playing with the best musicians of the national and international jazz scene.*

**Pianist:** Tete Montoliu, Georges Arvanitas, Albert Bover, Joan Diaz, Germán Kucich, Joan Monné, Roger Más, Alain Guiu, Sergi Sirvent.

**Vibraphonists:** Bobby Hutcherson, Claude Gillot.

**Bass players:** Luigi Trussardi, Horacio Fumero, Miguel Angel Chastang, Nono Fernández, Jordi Gaspar, Ray Ferrer, David Mengual, Alexis Cuadrado, Giulia Valle, Tom Waburton, Gonzalo Tejada.

**Drummers:** Peer Viboris, Aldo Cabiglia, Marc Miralta, David Gómez, Xavier Maureta, Jo Krause, David Xirgu, Jordi Gardeñas, Julian Vaugan, Pau Bombardó.

**Percussionists:** Ricardo Hochberger, Nan Mercader, Dani Forcada, Enildo Rasua.

**Guitarists:** Albert Cubero, Dave Michel, Manolo Bolau, Javier Juanco, Jordi Bonell, Jordi Farrés, Jordi Torrens.  
**Organists:** Benjamín León, Lluís Coloma, Phil Wikilson.  
**Trumpeters:** Raynald Colom, Josep M<sup>a</sup> Farrás, Mathew Simon, Juan de Diego, David Pastor.  
**Saxophonists:** Ricard Roda, Bob Sands, Alfons Carrascosa, Bobby Stern, Juan Chamorro, Dave Pibus, Victor de Diego.  
**Chromatic Harmonica Players:** Matthias Broede  
**Big Band de Terrassa:** Terry Gibbs special (Geni Barry, vibraphonist)

## DISCOGRAPHY:

**"Giant Steeps"**. 1999. Latin jazz quintet in my name. Edited by 'El Taller de Musics de Barcelona'. Recorded and mastered in the 'Beat a Beat' studio. 12 tracks, 2 microphones on piano, two microphones on the vibraphone, one microphone and lead for the bass, three microphones for the drums two microphones for percussion and one ambient microphone.

**"Jazz en España Tve1 Geni Barry Quartet"**. 2000 Hard Bop (DVD) live recording in the 'Sala Galileo Galilei,' Madrid Using 10 tracks and three cameras from Tve1.

**"Yes Or No"**. 2007 Edited by Fresh Sound (Blue Moon inner jazz, international division) Latin jazz quintet in my name. Recorded in Beat a Beat the same as in Giant Steeps.

Collaborated in **'A touch of Jazz' 2003** with José Garber and Xavi Garriga. Recorded and mastered in Beat a Beat studio.

**"I Want to Talk About You"**. 2010 Geni Barry trio with Albert Bover piano and Horacio Fumero bass. Recorded live with 9 tracks, two microphones for the piano, two for the vibraphone, two for the marimba and one microphone and lead for the bass and an ambient microphone for panoramic effect. Curiously the vibraphone and marimba were placed together and the effects of passing from one instrument to the other are immediate. Jazz Cava Terrassa. Edited by Fresh Sound (Swing Alley, international division) for the Geni Barry trio.

**"Jazz on TV3, Geni Barri Quartet"**. 2013. Jazz program in TV3 (DVD). Recorded and mastered at Studio Nómada in Barcelona. 14 tracks spread over vibraphone, marimba, piano, bass and drums. Three TV cameras.

## PERFORMANCES:

Palau de la Música, Barcelona;  
Jazz Cava, Terrassa;  
Auditori Nacional, Mallorca;  
Auditori, Vilafranca del Penedès;  
Auditori, Cervera;  
Auditori Caixa, Sabadell;  
Auditori Caja de Madrid, Barcelona;  
Auditori, Barcelona;  
TVE 1 Madrid Jazz en España Geni Barry quartet (75 minutos);  
Sala Clamores, Madrid;  
Galileo Galilei, Madrid;  
Bogui Jazz, Madrid;  
Cova del Drac, Barcelona;

Club Good Bait, Santander;  
Jazz Cava Huchette, Paris (6 dies);  
Club Altxerri Jazz, Donosti;  
Café España, Valladolid;  
Angel Blau, Andorra;  
Sunset Jazz, Girona;  
Campus Viriato, Universidad de Zamora;  
La Bilbaína Jazz Club, Bilbao;  
Distrito Jazz, Bilbao;  
Palacio de Congresos, Jaca;  
Teatre Grec, Barcelona;  
Jamboree, Barcelona;  
BeL-Luna, Barcelona.  
Casino de Castellón Universijazz, Castellón;  
Club Milano Barcelona.

Festival Internacional de Jazz de Barcelona;  
Festival Internacional de Jazz de Terrassa;  
Festival Internacional de Jazz de Albacete;  
Festival Internacional de Jazz de Reus (Tarragona);  
Festival de Jazz de Arenys de Mar (Barcelona);  
Festival Jazz Memorial Tete en Barcelona;  
Festival de Jazz "Homenaje Tete Montoliu" de Andorra;  
10º Festival Internacional Big Bands Pertuis en Aix en Provence (França);  
22º Festival Internacional Jazz de Calvi a Còrsega (França);  
Festival Jazz en Figueres (Girona);  
Festival Jazz en Teruel;  
Festival Jazzamora en Zamora;  
Festival les Vinyes en Subirats (Barcelona);  
Festival Mas i Mas en Barcelona;  
Festival Jazz Vall D'Uxò en Castellón;  
Festival Jazz en Belorado (Burgos);  
Festival Jazz en Aranda de Duero (Burgos);  
Festival Jazz en Sitges (Barcelona);  
Festival Jazz en Orihuela (Alicante).

All these actions on behalf of Geni Barry, along with other clubs and other centers.